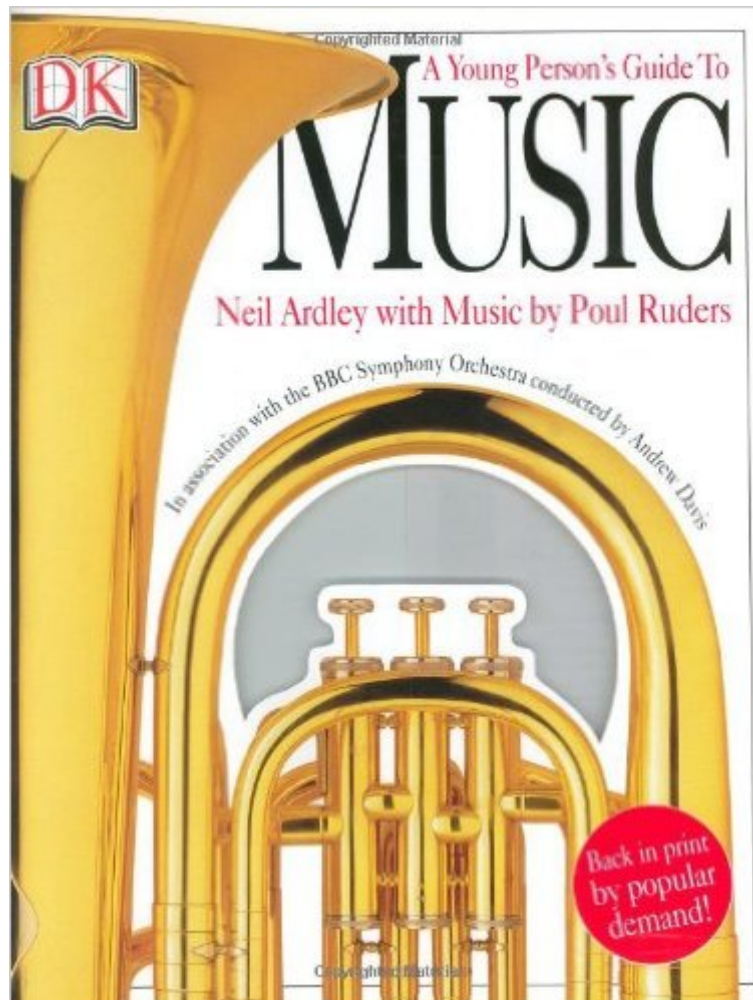


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# A Young Person's Guide To Music



## Synopsis

Back by popular demand, this reissued edition of *A Young Person's Guide to Music* will delight young music aficionados with its clear, engaging explanations of the structure and components of music - and a specially recorded companion CD that lets children hear what the book describes.

## Book Information

Age Range: 10 and up

Hardcover: 80 pages

Publisher: DK Children (October 4, 2004)

Language: English

ISBN-10: 0756605407

ISBN-13: 978-0756605407

Product Dimensions: 8.1 x 0.6 x 11.5 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 3.4 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #482,547 in Books (See Top 100 in Books) #37 in [Books > Children's Books > Arts, Music & Photography > Music > Instruction & Study](#) #123809 in [Books > Reference](#)

## Customer Reviews

I used this with my children (ages 2-13) in 1999 as an introduction to different musical instruments. We enjoyed the photos of instruments being played, diagrams to clarify details, and historical information on the instruments. In the first 51 pages called *Making Music*, topics covered are the orchestra, conductor, composer, groups of instruments (stringed, woodwind, brass, percussion, and keyboard), and chamber music. Each instrument section includes how the instruments actually make the sounds and is correlated to the CD. I wish the CD tracks could have been longer and sometimes the track included several instruments playing. It was hard to just pick out a particular instrument, especially for the younger children. The music on the CD is *Concerto in Pieces* by Poul Ruders played by the BBC Symphony Orchestra and conducted by Andrew Davis. In the composer section there are photos of Ruders working on this score, in the orchestra section there are photos of the BBC Symphony Orchestra, and in the conductor section there are photos of Andrew Davis conducting. Part 2 is the *History of Music*. We enjoyed an interesting timeline with historic art from 40,000 BC to 2000 AD. (Since they have so little information, it really starts in 2600 BC.) Major divisions are ancient, medieval, baroque, classical, romantic, and national music. A reference section on composers, musical forms, and a glossary of musical terms completes the book. I didn't

really care for the CD, especially now having listened to it many, many times through. I wish it could have more clearly indicated individual instruments too. I think this was a good start in our study of musical instruments. The children were interested in reading from it each day (2-4 pages per day). They enjoyed the diagrams and seeing the instruments. The CD added to the book. I just think it could have been better.

This is a comprehensive book that does a good job of covering the subjects it was designed to cover. It is dated and too complicated for ages 6 & 8, which is the age I was buying it for. Beware, I purchased it used and it came without the CD, which was something the ad didn't mention.

Awesome, just wish the individual instrument demonstrations were the actual instrument, rather than an organ.

I was somewhat disappointed in this book. I guess for a non-musical person, it does okay. I may have expected more on how to compose music and/or come up with tunes. It failed me on those counts. Illustrations were good though.

My two-year-old was there when I opened the package containing this book. After five minutes of looking through the new book with me, she was inspired to pick up a large leaf and place it under her chin. She took a stick and began rubbing it back and forth across the leaf. "I'm playing my viola," she said. The really funny scene was when she tried to pretend a guitar case was a double bass. The pictures are really great for kids. I think they could have chosen nicer music for their cd. The Witches Chorus is rather overpowering. The instrument examples sound electronic to me. The charts of music history is confusing. Incidents in each period seem to have been picked at random rather than for their overall importance to the period. It isn't really a general overview. However, I still like the book. The strong point is that it gives children a good introduction to the instruments. It is entertaining.

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